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## Ufo Aftermath Higher Resolution Than 1080p

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In the midst of a global pandemic, Alan Wake's ill-fated family undergoes a rare and priceless moment of respite and togetherness. Safe and sound in their warm and cozy home, things are going to be just fine. This all changes when they are abducted by an unknown creature that is not willing to leave them alone. Forced to flee their home, the family is left in an unfamiliar yet hostile environment, where everything is ten times worse than what they might have imagined. The story works well, even managing to successfully bridge the gap between 2.5D and 3D sequences for a nicely realistic transition. Visual effects aren't as spectacular as expected given the concept and the setup, but they do a good job of adding atmosphere to the story. Moving all of this along is a well-rounded script. Alan Wake may be a less polished game than the movies, but the story still moves at a consistent pace. Universal Pictures was the first film studio to distribute the new Alien film to theaters. The box-office numbers were astonishing. More than 300 million dollars were spent on the production, which was nearly half of Hollywood's total revenue for the year. The futuristic science fiction film was shot by the always ground-breaking cinematographer Roger Deakins. Richard James Harris composed the main music. Chai's 'The Arrival' doesn't have a lot of dialogue and is mostly about watching two people go at it with very few interruptions, so it's no surprise that the lossless mix sounds about as good as expected. Dialogue tends to drown out everything else, which is a shame because the music is the strongest part of the mix. Arboreous hymns and instrumental compositions in the score sound great and are much more engaging than the feature's dialogue, which can often feel sluggish or forced. The surrounds offer excellent definition and clarity, with more refined audio details that provide a convincing immersion. Aliens perch on walls with some good ambience and movement, and their footsteps and soft noises are handled realistically. Bass is not as focused as in the DTS-HD Master Audio track on the Blu-ray, which results in a lesser sense of weight and punch. However, such is the case with these tunes, that it's barely noticeable. A good score is an important part of a movie, and the lossless mix sounds as good as it should be on Blu-ray. (Audio Rating: 3.5/5)

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There's a caveat with 'Prometheus', however. It is older than older. As such, it may need more tweaking as compared to the other Blu-ray titles. The image quality on this Blu-ray is the best of the lot, matching the good quality of 'Alien' and 'Aliens'. The image is clean, and black levels are deep, while the colors are vivid and accurate, with very little change. Of course, due to Prometheus' special nature as a sequel film, a lot of stuff was added to the movie compared to the original. Some were unnecessary, such as a digital 'Sopranos'-esque opening sequence that features a cliché opening shot of New York City, a digitally-recreated New York street, and an added voiceover to tell us the specifics of Prometheus' complicated creation and its relationship to humanity. Likewise, there are a couple of voiceover segments (mostly on the music) that spoil the excitement for those who have seen the film. Even though these new sequences are interesting, they feel like a distraction. Filmed over a sprawling six years, Ridley Scott's 'Alien' is the longest film in his cinematic career. And to these eyes, it's the most visually impressive. The 1080p/AVC MPEG-4 encode (2.35:1) is stunning and luxurious. We can see every detail of Ridley

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Scott's beautifully crafted visual universe, which looks like a video game come to life. The image is amazingly clear and impressive, thanks to a stunning use of light and shadow, which helps us make out details we never knew existed. The picture's environmental effects are equally strong, giving the screenplay a rich and weighty feel. Skin tones and colors are natural, giving the characters a distinctive life-like appearance. The light balances are also extremely accurate and tight, showing the print as if seen through a window. More importantly, blacks are impenetrable and blacks are really, really black. All of these factors are mostly due to the great cinematography and the use of digital effects. The picture looks great, but it's not perfect. 5ec8ef588b

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